

2017 – 2018
Studio
Welcome Packet



ALEAH DARNELL is from Wilson, NC and moved to Clayton 4 years ago. At the age of 2 Aleah started to dance and never stopped. Aleah graduated from Meredith College with a degree in dance and a concentration in private studio teaching, performance, and choreography, Aleah opened Prestige Dance Institute to share her passion with others. Prestige Dance Institute was opened in 2012 and is quickly growing in the 40/42 area of Johnston County. Not only does Aleah have her degree in dance but is also a graduate of Broadway Dance Center Intern Program, CPR certified, currently a company dancer in the Carol Finley Dance Company, and a Zumba certified teacher! She is always taking continuing education dance classes to make sure her students are up to date and informed on new dance techniques.

Summer Hamrick is from Raleigh, NC. Born and raised! Summer began dancing at the age of 3 and has performed as an All Star Hip Hop dancer. As an adult she has competed across the eastern coast. Summer is the office manager for Prestige Dance Institute and a graduate from UNC Chapel Hill. She has taken numerous companies from start, to help them get up and running with training on marketing and office responsibilities. She will be working with Company Members accounts for the 2015 - 2016 dance season. If there are any questions throughout the dance season, direct your questions to her.

Cara Mossman is originally from Advance, NC, which is close to Winston Salem. She moved to Raleigh in 2010 to attend Meredith College and graduated with a BA in Dance Studies with a focus on teaching, choreography and performing. Cara's mom was a dance teacher and Cara grew up in a studio dancing from the age of 2. Still today Cara is part the Carol Finley Dance Company and continues her education with dance clinics. She has been with Prestige Dance Institute since 2012, had to move in 2014 and is now returning to teach other dancers her passion for dance and Acro.

Kelsey Riner was born and raised in Virginia Beach, VA. She danced and trained with Music in Motion Dance Academy for 15 years. Kelsey graduated Meredith College with a Bachelor of Arts in Dance Studies. In the fall of 2011 she choreographed worked titled, "Only Yesterday," and her work was chosen to be performed in the NC Dance Alliance Youth and College Showcase. Kelsey is currently a company dancer in the Carol Finley Dance Company.

Jacqueline Schiller began her dance training at Coupé Dance Studio in Nanuet, New York. At age 12, she began training at Studio Maestro in Manhattan under the direction of François Perron. Jacqueline has attended American Ballet Theatre's New York Summer Intensive, Chautauqua's Workshop and Festival Dancer Summer Intensives, French Academie of Ballet Summer Intensive and Pacific Northwest Ballet's Summer Intensive. After attending PNB's summer intensive, Jacqueline was invited to their Professional Division Program where she trained from 2011 – 2013 on full scholarship. After graduating from PNB, Jacqueline joined Oregon Ballet Theatre for their 2013- 2014 season. In September 2014, Jacqueline joined Carolina Ballet in Raleigh, North Carolina where she is currently a corps de ballet member. Jacqueline has been part of the ballet faculty for Scarsdale Ballet's summer intensive as well as the French Academie of Ballet in New York City. Jacqueline has also been a guest teacher at Manhattan Youth Ballet.

Greyson Davis began his dance training at the age of two in North Carolina. During that time, he received training in all forms of dance from his mother, Scottie Davis, and teachers, Sandy and Sydney Overcash. At the age of 14, he began his focus of tap, receiving choreography and training from tap master Jason Janas. After attending college at NC State, he began developing his own artistic direction, focusing on the rhythmic side of tap. Greyson uses new age jazz music as a platform to phrase smooth, relaxed rhythms as well as hard hitting ones. He now works for Applause Talent, and also teaches for three dance studios through North Carolina and travels the mid-eastern part of the country teaching and choreographing. He is excited to be a part of the prestige family.

Katie Burkett began her dance training when she was two years old. She was born and raised in Salisbury, Maryland where she received training in jazz, tap, ballet, contemporary, hip-hop, and musical theater. She also danced competitively for 8 years. Katie moved to North Carolina in 2013 to attend Meredith College. While at Meredith, Katie was a full member of Meredith's Jazz and Tap Company, as well as a performer and choreographer in Meredith's annual DanceWorks showcase; her choreography for DanceWorks was chosen to be performed in the Gala. Katie graduated from Meredith College in 2017 and is now a teacher for Wake County Public Schools. She is very excited to start teaching at Prestige!

Ellen Cleary began dancing at the age of 3 at Tonya's Academy of dance in her hometown of Wilkesboro, North Carolina, where she completed 15 total years of dance education. She began clogging at the age of 8, and it quickly became her favorite style of dance. She competed in jazz, lyrical, pointe, modern, hip-hop, and clogging throughout the years, as well as competed numerous solos and duos in both dance and clogging competitions. Ellen has choreographed for her home studio and assisted in teaching. Ellen is currently a junior at Meredith College and a member of the Wolfpack Clogging Team. She is excited to join the Prestige team as an instructor!

Mike Curtis is one of the most recognizable names in the clogging world. For approximately 3 years, he was unbeaten in clogging competitions in the solo division. He has several other major awards including several team titles and two National Championships in the Duo-Duet division. Mike got together with three of his best friends, also prominent dancers in the clogging world, and they developed a performance group called ALL THAT! ALL THAT! has stepped outside the clogging world into the mainstream and created a great deal of success for themselves. Their biggest performances include Fox's 30 Seconds to fame, ABC Family's Dance Fever, CBS' Star Search, and most recently they were semifinalists for an unprecedented 2nd time on NBC's smash summer hit America's Got Talent. The boys are constant performers at The Carolina Opry in Myrtle Beach, South Carolina where the sky continues to be the limit!! Mike continues to teach and perform at venues all across the country in an effort to show his thanks to everyone for their support of himself and ALL THAT!! Based in Myrtle Beach, SC.

Brad Berry grew up in Prospect, Ohio and started clogging at the age of 12. He has danced at many regional and national competitions. Brad joined an Irish Step Dancing group based out of Atlanta, GA, called *Dancing On Common Ground*. He clogged and step danced with them in a US Tour from 1999 to 2003. Brad spent 2 summers in Branson, MO at Silver Dollar City as a cast member of *Rhythm Dance* in 2003 and *Can't Stop Dancin'* in 2004. Brad auditioned and was hired for another step dancing troupe, *Magic of the Dance* which was based out of Berlin, Germany. Brad toured with them in their European and Asian Tours from September 2003 until April 2006. In May 2006, Brad joined the clogging group *All That!* and is presently still a member of the group. *All That!* competed on NBC's America's Got Talent this past year and made an incredible run all the way into the Semifinals! Brad and All That! Perform nightly at The Carolina Opry in Myrtle Beach, SC. Based in Myrtle Beach, SC.

Ethan Stewart is 25 years old and has been clogging for over 16 years. He has danced many places across the U.S. on a competitive team for 14 of those years. He got the opportunity to dance at the Hatfield and McCoy dinner show in Pigeon Forge, TN. for a year and 3 months! He has now been given the opportunity to join "All That!", the all-male clogging group, and is currently performing with them nightly at the Carolina Opry in Myrtle Beach SC. Ethan and the group continue to bring patrons to their feet each night performing to audiences of all ages! Based in Myrtle Beach, SC.

Drake Elkin started clogging merely as a hobby out of Ellettsville, IN for The Rise & Shine Cloggers Dance Studio at the age of 10. At age 17 Drake qualified for the AAU Junior Olympics in Detroit, MI and brought home five gold, six silver and one bronze medal in solos! At age 24 Drake traveled to Hong Kong, China to perform with ALL THAT! The next spring of 2011 Drake began performing at The Hatfield & McCoy Dinner Show in Pigeon Forge, TN. During this time Drake had become a member of ALL THAT! And in 2012 ALL THAT! Starred on NBC's hit show America's Got Talent and made it all the way to

semi-finals. Drake is currently still performing at the Hatfield & McCoy Dinner Show in Pigeon Forge!
Based in Pigeon Forge, TN.

We are so happy that you have decided to dance with us at Prestige Dance Institute! We want to make sure that each dancer has a wonderful experience and that they are able to learn and grow with the different styles of dance.

Studio Etiquette

In order to have a fun learning environment and to encourage dancers of all ages there is **NO TOLLERANCE FOR GOSSIP, RUMORS, PROFANITY or NEGATIVE ATTITUDES.** We want everyone to enjoy the dance season. This is for all dancers and parents. If there are any issues you will be asked to leave the studio. Respect others as you wish to be treated.

1. For a safe environment, running is not allowed.
2. No gum or candy
3. **NO FOOD PAST LOBBY AREA AND CLEAN AFTER YOURSELF**
4. Place any trash in the trash can
5. NO SCREAMING or playing games, there are other people in a class
6. No inappropriate conversations in the lobby, just because your family thinks it's OK, it may offend another and there are always little ears around

Classroom Etiquette

1. Dance bags are to be kept in designated areas of classrooms
2. No gum or candy
3. No cell phones during class
4. RESPECT class mates and teachers
5. NO BAD Language
6. Don't be late, you don't want to miss warm ups to prevent injury

Sportsmanship

Prestige Dance Institute is a professional dance studio and we expect good conduct and attitudes from parents and dancers. Good sportsmanship and good manners should be used by ALL Dancers and Parents at events and competitions. We hold ourselves to a higher standard than everyone else. If there is an issue that arises at an event or competition, there is a 24 hour waiting period after the event has ended before you take it to the office staff.

Dress Code

Pre-Dance I, II

Dress Code: Leotard of your choice, pink tights, Hair up out of face
Shoes: Ballet and Tap Shoes

Ballet

Dress Code: Leotard (Black preferred), pink tights, skirts, booty shorts are optional, Hair up out of face
Shoes: Ballet Shoes

Jazz

Dress Code: Any leotard, tight fitting tank top, or sports bra - tan tights, tight fitting black capris or pants, or booty shorts - but all attire should be form fitting so we can see the alignment of the body

Shoes: Jazz Shoes

Tap

Dress Code: Any clothes that the dancer can move freely in, tights are optional

Shoes: Tap Shoes

Hip-hop

Dress Code: Any attire is acceptable - sweatpants, loose fitting tanks/shirts, - jeans limit movement, so NO Jeans.

Shoes: Any sneaker that is not used as a street shoe. Preferably light sole shoes to prevent streaking of the dance floor. High-tops and converses are great. Classes will order matching sneakers for competition/recital.

Acrobatics/Tumbling

Dress Code: Biketard or any leotard or tight fitting top, footless tights or bare legs, booty shorts are optional

Shoes: Bare feet

Clogging

Dress Code: Any attire is acceptable. Jeans limit movement, so NO jeans.

Shoes: White Clogging Shoes

Cheer Dance

Dress Code: Any attire that the dancer can freely move. Most students like to wear shorts and t-shirt.

Shoes: Jazz Shoe

Contemporary/Lyrical

Dress Code: Any leotard, tight fitting tank top, or sports bra - tights (optional), tight fitting black capris, booty shorts (recommended) or cut off sweat pants into shorts

Shoes: Foot Undeez/Paws, or Bare feet

Jazz Technique

Dress Code: Any leotard, tight fitting tank top, or sports bra – tights (optional), tight fitting black capris or pants, or booty shorts - but all attire should be form fitting so we can see the alignment of the body

Shoes: Jazz Shoes or Foot Undeez/Paws

Musical Theater

Dress Code: Any leotard, tight fitting tank top, or sports bra - tan or black tights, tight fitting black capris or pants, or booty shorts - but all attire should be form fitting so we can see the alignment of the body

Shoes: Jazz Shoes

ACCEPTABLE PAYMENT OPTIONS for Classes

For your convenience, we accept several methods of payment.

1. AUTO DRAFT Credit Card or Bank Draft
2. Cash, Credit Card or Check in the studio office
3. VISA OR MASTERCARD online through your Customer Portal (found on our website)
4. Entire year of tuition paid up front by September 10th, yields 10% discount for a family of 1 or 2 dancers. A 15% Discount for a family of 3 or more dancers. There are no other discounts added when paying in full. This is per family not per dancer.

INSTALLMENTS for CLASSES ONLY and LATE FEES

Recreational Classes

9 installments are due on the 1st of the month starting September 1, 2017

Last installments end May 2018

Past Due fees are added on the 10th

Competitive Teams' Classes

9 Installments due on the 15th of the month starting September 15th

Last installment ends May 2018

Past Due fees are added on the 16th

May installment is expected, as installments are not based on a four-class-per-month rate.

If May installment is not received by the 10th at 11:59pm, your dancer will NOT be able to participate in the recital. If we are closed due to a holiday you may mail your payment or pay online through your Customer Portal.

If the installment is not received by the end of the month, your child will NOT be allowed to participate in class until the account is paid.

Any account not current or paid in full by June 1, 2018 will be sent to an outside collection agency to recoup any losses to PDI.

Please note that all returned check will be subject to a \$25 returned check fee. If we receive a returned check, you will be asked to pay cash for the remainder of the dance season.

CHILD DROP OFF AND PICKUP

Dancers under the age of 9, who arrive more than 5 minutes before the beginning of their class, must be accompanied by a parent until class starts. Feel free to drop your dancer off at the door if arriving 5 minutes or less before the beginning of class. Parents are not required to stay during class time. **If you do drop off your dancer, they are not allowed to go outside the building for any reason.** Parents must pick up their dancer promptly at the end of their class. Dancers under 9 yrs. old must be picked up in the lobby. These rules are to keep everyone safe; it is a very busy parking lot.

INCLEMENT WEATHER

PDI will follow the Johnston County School System. When schools are closed due to inclement weather, the studio will be closed. If inclement weather does not take place an email is sent out at noon that day.

CHRISTMAS PARADE

PDI will be participating in the Clayton Christmas Parade on Saturday, December 9, 2017. Prestige Company Dancers will be dancing in the parade ahead of the float and will have a \$10.00 parade fee. Company Dancers see Company Fee sheet. All recreational dancers may participate in the Christmas parade by riding on our Christmas float. A sign-

up sheet will be sent through google documents for anyone wanting to ride the float. Company dancers will wear their company jackets. Recreational dancers will need to purchase a sweatshirt for \$35.00 at the time of sign up. Everyone will wear black dance pants, and all black shoes.

(No Dance Shoes as concrete will ruin them.)

MAKE UP CLASSES

Dancers are encouraged to make up classes by attending another age appropriate class time. Full installment is due each month regardless of your child's attendance. It is your responsibility to make up classes due to holidays or sicknesses.

Mandatory Class/Rehearsals

All Dancers are required to attend classes including technique classes and/or dress rehearsals the week of a dance competition or recital. Failure to do so will result in not participating in the performance.

Withdraw/Cancelation Policy

All Dancers must submit a written request to Info@PrestigeDanceInstitute.com to be withdrawn from a class. This will be considered the 30 written notice. Payment is still expected and a dancer can attend the class during the 30 withdraw notice. Instalment will be adjusted at the end of the 30 days. If a dancer withdraws after October 1st the costume fee is still required to be paid since a costume has been ordered.

Absent Policy

For Company dancers there are 3 **unexcused** absences per team/class allowed in a dance season. This applies to team class, practices, or technique classes. If there is an extended amount of absences not excused the dancer will be asked to leave the team. See fees for withdraw/absent

Recreational Information

REGISTRATION FEE

The registration fee is \$25 and is charged once each dance season and is non-refundable. Due at the time of Registration

2018 RECITAL

Our recital is set for May 12, 2018 for the Showcase at 11:00am and Recital at 1:00pm at Johnston Community College.

STAGE FEE

The stage fee is \$65 and is charged once each dance season. This fee is due by the first week of classes starting August 21, 2017. This stage fee covers the cost of the recital auditorium rental, rehearsals/recital, back drops/scenery, props, lighting, audio and recital help. This fee is paid PER FAMILY, if you have one, two or three children you still only pay ONE stage fee. This is NON-Refundable

COSTUMES for classes NOT teams

Each student that participates in the 2018 recital will need a costume for each class taken. Costume prices vary dependent upon size and make. Pre-Dance I & II costumes will be a 2-in-1 costume ranging from \$55-75, 5 years and older will have costumes for each class (combo classes will have a costume for each dance) ranging from \$60-80. We strive to keep costumes cost to a minimum. A \$30 non-refundable per costume deposit is due October 1, 2016. The remaining costume balance will be due December 1, 2016. Costumes will NOT be ordered if they have not been paid for by October 10, 2017. Color of tights will be based on costumes, **and must be purchased through Prestige to ensure uniformity**. Tights and shoes not included in costume fees.

SHOES

Prestige requires dance shoes to be purchased through the studio to ensure uniformity. All shoes must be purchased by February 1, 2018 to dance in the recital.

VIDEO/PHOTOGRAPHY

The undersigned grants PDI permission to record the participation of the student on video or by photograph and to use it for promotion and public relations on the website (www.prestigedanceinstitute.com), in print, and at other PDI functions for promotional purposes only. Such recordings are the sole property of PDI

PARENT/ TEACHER COMMUNICATION

Teachers are always happy to speak with you, but please do not stop teachers between classes as this makes the start time for the next class delayed. Please understand that prior to teaching class our teachers are focused on the class ahead, and after class they are often on their way to their next class. **DO NOT TALK TO A TEACHER WHILE THEY ARE TEACHING CLASS. THE TEACHERS ARE THERE TO TEACH THE DANCERS, AND BY PULLING THEM AWAY FROM CLASS, YOU ARE PROHIBITING THE DANCERS FROM LEARNING.** Parents are welcome to call the studio at 919-661-9111 or email us at info@prestigedanceinstitute.com to schedule a mutually convenient time for a conference.

Tentative Dance Calendar for Recreational 2017-2018

August 21	Dance Classes Begin/\$65 Stage \$25 Registration Fee Due
September 1.....	September Installment Due
September 4.....	Holiday/Studio Closed
September 11-14.....	Bring a Friend week and dance in Pajamas
October 1	\$30 per Costume Deposit/October Installment Due
October 31	Holiday/Studio Closed
November 1.....	November Installment Due
November 22-26	Holiday/Studio Closed
November 27.....	Classes Resume
December 1.....	Remaining Costume Balance/Installment Due
December 9.....	Clayton Christmas Parade
December 15-January 2.....	Holiday/Studio Closed
January 1.....	January Installment Due
January 3.....	Classes Resume
February 1.....	February Installment Due/ Tights and Shoe last orders Due
March 1.....	March Installment Due
March 19-22.....	Costume Distribution
March 26-29.....	Picture Week with Brandi Autry
March 30- April 8.....	Spring Break/Closed
April 1.....	April Installment Due
April 16.....	Pictures delivered from Brandi Autry
April 19.....	Ad forms for recital books DUE/Recital tickets go on sale online
May 1.....	May Installment Due
May 7-10.....	No Regular Classes
May 10.....	Dress Rehearsal at JCC
May 12.....	11AM Showcase 1PM Recital
May 14-17.....	Bring a Friend Week/Last Week of Class
May 17.....	Last Day of Classes

Please remember that we will be open during teacher workdays, student vacation days, and early release days.

Full Installments are due every month from September – May!!!

If you want to be AUTO DRAFT PLEASE See Summer Hamrick or Email

info@PrestigeDanceInstitute.com

OPTIONAL EXPENSES

1. Recital DVD (Optional)
2. Group and Individual Pictures in Recital Costume (Optional)
3. Advertisement in Recital Program (Optional)
4. Prestige Recital T-Shirt - worn during Recital Finale \$25 (Mandatory) Black shorts at own expense

EXTRAS

1. If teacher is sick, classes will have a substitute.
2. Important updates and information will be sent by email
3. Questions and Concerns may be emailed, info@prestigedanceinstitute.com

NO MONTHLY INVOICES WILL BE MAILED. Accounts must be paid in full before the date of the recital. I understand there are 9 full installment payments – September-May for recreational classes. Full May tuition is due by May 10, 2018 at 11:59pm or dancer will NOT participate in recital. Should collection become necessary for any past due amounts, I hereby expressly agree to pay all costs of collection. I further agree to pay all court costs and attorney fees should legal action become necessary, including agency fees. Waiver by Prestige Dance Institute of any default or breach in compliance with the terms of this contract shall not be deemed a waiver of an subsequent default or breach and shall not be construed to be modification of the terms of this contract unless stated to be such in writing, signed by an authorized representative of Prestige Dance Institute, and attached to the contract.

**THANK YOU FOR CHOOSING PRESTIGE DANCE
INSTITUTE! WE LOOK FORWARD TO A GREAT
YEAR!**

Please return this with your signature to the front desk at the studio.

By signing below I have read and understand the information and studio policies written in the 2017-2018 Prestige Dance Institute Welcome Packet.

Signature of Student
(If 18 years of age or older)

Signature of Parent
or Legal Guardian of Student

Date

Print Name of Student

Print Name of Parent
Legal Guardian of Student

Date